



Youth Music Beyond Music Three Application Questions

Introduction

This page explains how the online application form works on the Grants Portal.

What you need to do

- Ensure you have read the [Recharge Fund: Racial Equity guidance](#) before starting your application.
- Work through all the questions in this form and complete the questions online. You will not be able to submit the form until it is fully completed.
- Our system does not email you a pdf copy of your submitted application. We highly recommend you have a saved offline copy of your application to keep for reference.

Use of Artificial Intelligence (AI) in applications

- You may use AI tools to help you draft your application, but your answers must be your own and accurately reflect your work. AI-generated text is often too general or vague, which can weaken your application. Make sure everything you submit is specific, truthful and clearly describes your organisation and practice.

Online Grants Portal user tips

- You must click 'Save and Continue' to save your work. If you move off a page without doing this, your work will be lost.
- All questions are mandatory. You will not be able to submit the online form if you have made any errors or missed any questions.
- Some questions have a maximum word limit (shown in the question title). You will be unable to submit the form unless you keep within the word limit.
- The form does not need to be completed in one session. Bookmark the log-in page of the [grants application system](#).
- If you have made errors on a page or have left sections incomplete, a warning sign will appear next to the page name on the left hand menu. At the top of each page you will see what you need to complete or the error made.
- Once all pages are fully complete, head to the '**submit**' page where you can submit the form.

Experiencing problems?

- Unable to submit the form – click on the **'Submit'** page to find out which sections of the form are incomplete.
- Other problems – drop us a line by emailing grants@youthmusic.org.uk or phoning 020 7902 1060.

Application deadline

- Application deadline is **5pm on Friday 04 December 2026**.
- If your application is submitted after the deadline, then it will be considered ineligible.

Access support

- Youth Music is committed to offering a clear and accessible grant-making process that is open to everyone.
- We are aware that our application system may be inaccessible to some people.
- If you have difficulty making an application, please contact us to discuss how we can help. You can call the team on 020 7902 1060 or email us on grants@youthmusic.org.uk.
- If you identify as Disabled and need further support to make an application to Youth Music, you can apply to our [Application Access Fund](#). This provides funding to cover any additional access costs that might be required for you to make an application to one of Youth Music's main grant funds. You can also include additional access costs in your application budget.
- Youth Music does not assess areas such as spelling or grammar, the layout of your answers, the production quality of any documents/videos you attach or link to, or use of standard English.

Application Support

There is a range of support available to help you with your application:

- If you have any questions, check out our [FAQs on our website](#) to see if your question has already been answered.
- For questions about eligibility, grants portal troubleshooting, or clarifications about our guidance - you can **call or email the grants team**. Email grants@youthmusic.org.uk or call 020 7902 1060 (option 1).

- You can [book a 1:1 call with a member of our team](#) to discuss your proposal and programme ideas.
- You can **attend our online Q&A sessions** to ask your questions and listen to what others are asking. [Find a session that works for you and sign up here.](#)
- We are also delivering an **application support workshop**. [Book your place here.](#)

Your organisation

Organisation Name

Organisation Legal Name

Address

- Street
- Town/City
- Postcode
- Phone

Website address

Social Media

Please share your organisation's most relevant social media channel with us, using the following format. We will only look at the first channel you provide, so please don't give us more. Example: Instagram: @youthmusicuk

Where did you find out about Youth Music funding?

Please tell us where you heard about or saw Youth Music funding advertised. Please select all that apply.

- Youth Music website
- Youth Music newsletter
- X/Twitter
- Instagram
- Facebook
- LinkedIn
- Other social media channel
- News publication (online, in print, radio, or TV)
- Word of mouth – current or previous Youth Music staff member
- Word of mouth – current or previous Youth Music funded partner
- Other (please specify)

Primary Organisation Type

What type of organisation are you? Please select from the list.

- Charitable Incorporated Organisation
- Community Interest Company (CIC)
- Company Ltd by Guarantee
- Company Ltd by Shares
- Education: Academy (cannot apply)
- Education: Children's Centre (cannot apply)
- Education: Further Education College (cannot apply)
- Education: Nursery (cannot apply)
- Education: Pupil Referral Unit (cannot apply)
- Education: School (cannot apply)
- Education: University (cannot apply)
- Local Authority (cannot apply)
- Music Education Hub Lead (cannot apply)
- Music Service (cannot apply)
- Registered Charity
- Voluntary or Community Organisation
- Other (please specify)

Some organisations are not eligible to apply. If you are unsure whether or not this applies to you - please check our FAQ section on the website or contact Youth Music to discuss before continuing your application.

If you are a Voluntary or Community Organisation, please upload your Constitution

You can upload *.doc, *.docx, *.pdf, *.jpg, *.jpeg, *.png, or *.tiff. Maximum size is 30MB.

Do you have a Secondary organisation type?

If yes, please choose your Secondary organisation type.

- Charitable Incorporated Organisation
- Community Interest Company (CIC)
- Company Ltd by Guarantee
- Company Ltd by Shares

- Education: Academy (cannot apply)
- Education: Children's Centre (cannot apply)
- Education: Further Education College (cannot apply)
- Education: Nursery (cannot apply)
- Education: Pupil Referral Unit (cannot apply)
- Education: School (cannot apply)
- Education: University (cannot apply)
- Local Authority (cannot apply)
- Music Education Hub Lead (cannot apply)
- Music Service (cannot apply)
- Registered Charity
- Voluntary or Community Organisation
- Other (please specify)

Some organisations are not eligible to apply. If you are unsure whether or not this applies to you - please check our FAQ section on the website or contact Youth Music to discuss before continuing your application.

Financial Records

Please upload your most recent financial records here. These must be less than 18 months old. You can upload ***.doc, *.docx, *.xls, *.xlsx and *.pdf**. Maximum size is 30MB

You'll need to provide financial records showing:

- Your total income and expenditure for your most recent financial year (2025–2026).
- Any assets, savings, debts, or other financial commitments your organisation holds.
- That your organisation has been actively delivering work for at least one year before the application deadline.

These should be no more than 18 months old. Examples include:

- For companies and charities: annual accounts
- For voluntary groups: management accounts or other internal financial records

Charity number

If applicable

Company number

If applicable

When was the organisation set up?

This should be the date that you were legally constituted. You must be legally constituted for at least a year before you submit your application form.

Organisation turnover

Please enter your total income for the last financial year. You must have a turnover of £500,000 or less to be eligible for this fund.

Do not use the '£' sign, enter the amount in this format: 5000 Please enter your turnover figure **in full** (for example, if your turnover is £500,000 you should write 500000 not 500).

Organisation location

Local Authority Area in which your organisation is based. You can select from a drop-down list.

Programme details

Programme title

Please tell us the title of the programme you intend to deliver.

Please provide a short summary about your organisation and what you want to do with the Recharge Fund (max 150 words)

This information is not assessed. It's for our database, but it will help us understand at a glance who you are, what you do, who you work with and the other key elements of your proposal.

What is your start date?

Tell us when you would like your project to start. The start date of your programme should be between 1 June 2027 and 30 September 2027, for a four-year duration.

What is your end date?

This must be four years from your start date.

Please select the geographical areas in which you'll be working while the grant is active.

Please select the geographical areas and/or regions and the approximate percentage of your total work that takes place there. The total percentage must total 100% exactly. It is fine to enter an estimate. Example:

Geographical Area	Percentage
Bradford	85
Chorley	15

How many children and young people do you normally work with a year?

Please specify the total number of children and young people who are normally involved in your project. This should also include participants who only attend taster sessions or one-off events.

How many children and young people are normally core participants per year?

Core participants are participants who you anticipate attend activities for a sustained period over at least three sessions.

Age range of the young people you work with

Please select all that apply.

- 0-5
- 6-11
- 12-15
- 16-18
- 19-25
- Adult

Which barriers are faced by the children and young people you work with?

The children and young people you work with will be facing structural and systemic barriers based on racial inequality however this might also intersect with other barriers.

Please select all that apply.

- Asylum seeker
- Attends pupil referral unit
- Economic deprivation
- English as an additional language
- Excluded from school
- Homeless
- Ill health
- LGBTQ+
- Looked after
- Mental ill health
- Not in Education, Employment or Training (NEET)
- Physically disabled
- Refugee
- Rurally isolated
- Sensory impaired
- Special Educational Needs
- Traveller/Romany
- Young carer
- Young offender/At risk of offending
- Other (please specify)

Recharge Fund proposal

Your proposal

Please respond to the following five prompts in one of these formats:

- A written document, maximum 2,500 words
- A presentation or deck, to a maximum of 12 slides
- A video, to a maximum eight minutes in length.

Please make sure you read our [advice on presentation decks and videos](#).

You can provide us with a link or attach a file. If you are providing a link, it can be public or private. Please make sure that the link will remain active for at least **six months** after the application deadline. (Please note that WeTransfer and other similar file-sharing links usually expire after seven days, so are not appropriate.)

If you are attaching a file, eligible formats are ***.doc**, ***.docx**, ***.ppt**, ***.pptx**, and ***.pdf**. Maximum size is 30MB. When using the online portal click on the 'attach' button to select and upload your file.

1) Tell us about your organisation.

- What do you do on a day-to-day basis?
- Tell us about you and your team.
- How are you managed and governed? How are you 'led by and for' communities experiencing racial inequality?
- How does your work break down barriers and provide inclusive environments for the people you work with?

2) Who do you work with?

- Who are the children and/or young people you work with, and what barriers do they face?
- How do you support their creative ambitions, and how do you impact their lives?
- How do they influence what you do?

3) What will you do with the Recharge funding?

- Describe the key activities or costs that would be funded, and what will happen in each year. We just need a rough outline, we know that things are likely to change but we would like to understand your long term vision for this funding.
- Why have you chosen these costs or activities to be covered by the funding?

4) What difference will this make for your organisation and how will you measure it?

- How will the Recharge Fund develop your organisation's development and resilience in the short and long-term? Please be specific.
- What will indicate success? What type of data will you collect and analyse to help you demonstrate the impact? This might include information from children and young people, your workforce, or organisational key performance indicators.

5) How will you ensure the legacy of the funding?

- How do you plan to transition from this fund once it ends?
- How will you plan for potential changes in staffing or core capacity?
- How will you embed the learning, networks or ways of working so they continue beyond the grant period?

Unfortunately, this is a one-off fund. Whilst the learning and good practice that arises from this will be built into our future funds, we currently don't have the available resources to re-run it. We want to be clear with you about this from the start and make sure it informs how you design your proposal.

Recharge Fund questions

The make-up of your current workforce

Please breakdown how many people from Black and Global Majority communities you engage across the following categories of your workforce. If you do not know this information for any individuals please account for them under unknown. If your organisation does not work with any of these groups (e.g. you do not work with volunteers) please enter 0.

Board and Senior Leadership Team	
Number from Black and Global Majority communities	
Number NOT from Black and Global Majority communities	
Number Unknown	
Employees (who are not part of the Senior Leadership Team)	
Number from Black and Global Majority communities	
Number NOT from Black and Global Majority communities	
Number Unknown	
Freelancers	
Number from Black and Global Majority communities	
Number NOT from Black and Global Majority communities	
Number Unknown	
Volunteers (not including board members)	
Number from Black and Global Majority communities	
Number NOT from Black and Global Majority communities	
Number Unknown	

What areas of creativity do you work with?

Please select all that apply.

- Combined Arts
- Dance
- Literature
- Music
- Theatre
- Work with collections and cultural property
- Work with libraries
- Work with museums
- Other (please specify any other art forms or areas of creativity you will be working with)

Tell us about your financial position and management (max 200 words)

This provides us with information in addition to what's in your financial records. We want to say upfront that we know we're operating in a very challenging financial environment. At our last survey, 37% of the organisations we spoke to were at risk of closure. What we want to see during these challenging times is that organisations have good financial management processes in place, so they can be responsive to changing circumstances.

- Explain your current financial position, including your free reserves, in your own words.
- Tell us about how your financial position has changed since you finalised your financial records (be specific about numbers where you have them available).
- Tell us about the systems and processes you have in place to help you monitor your position and adapt in response to changing financial circumstances.

Your practices

Please provide a piece of existing content to demonstrate the skills and experience of your organisation.

This could be an online report, social media output, video, press coverage or content produced by children and young people.

Youth Music will be using this to get a sense of the track record and experience of your organisation. We will only have time to review the link/attachment briefly so consider this when choosing what to send us. We will only look at the first piece of content you provide, so please don't give us more.

You can provide this as a link or attachment.

If you are providing a link, it can be public or private.

Eligible formats are ***.doc**, ***.docx**, ***.ppt**, ***.pptx** and ***.pdf**. Maximum size is 30MB. Click on the 'attach' button to select and upload your file.

What are your organisation's current Inclusion, Diversity, Equity, and Access (IDEA) priorities? (max 200 words)

If you haven't identified any priorities, what are the areas your organisation needs to strengthen?

You may find it useful to refer to Youth Music's [IDEA self-assessment survey](#). It contains a series of questions designed to help you think through what IDEA practices you're doing well, and what could be improved across your whole organisation.

Please upload your safeguarding policy (and/or other safeguarding documents)

You must have a safeguarding policy (and/or other safeguarding documents) to be eligible to apply for Youth Music funding.

Your safeguarding policy (and/or other documents) should evidence your approach to safeguarding and that you meet Youth Music's

[minimum safeguarding standards.](#)

Eligible formats are ***.doc, *.docx, *.ppt, *.pptx** and ***.pdf**. Maximum size is 30MB. Click on the 'attach' button to select and upload your file.

Please provide the details of the person with responsibility for safeguarding at your organisation (often called your designated safeguarding lead).

Name:

Email address:

Job Title:

What are the risks to the safety and wellbeing of young people and staff? What actions do you take to reduce these risks? (max 200 words)

Please give us a few practical examples. Don't list every risk, focus on what is most significant and relevant for us to know.

Your response might cover risks and actions around:

- The needs and context of the children and young people you work with.
- Staff recruitment, support and training.
- Physical health and safety.
- Risks specific to your work.

Budget

Budget rules

We want the funding to help strengthen your organisation for the long-term.

- Your budget should clearly show the activities Youth Music is funding. And it should also be easy for you to track in your own systems.
- All staff and freelancers working on the programme must be paid at the [Real Living Wage](#) rate or above.
- You do not need to raise match funding for this fund. But it's useful for us to know where match funding exists, to help us evaluate the fund. That's why we ask about it in the application form.
- You can include contingency costs of up to 10% of your Youth Music grant to cover unexpected expenses.
- You can include some capital costs in your proposal, but we wouldn't expect it to be the full amount.
- The primary use of this funding is not to deliver projects with children and young people, however you can include a small proportion of your budget for project delivery, if it's required to strengthen your organisation for the long term.

Example budget lines

When you complete our online budget form, you should enter the total amount for the full four years. For example, you might request £5,000 a year towards a project manager's salary, and have office costs that change over the four years. You could set out your budget like this:

Description	Cost
Project Manager Salary (5% annual increase) £5,000 X Yr 1 £5,250 x Yr 2 £5,513 x Yr 3 £5,788 x Yr 4	21,551

Staff wellbeing budget £3,000 x 4 yrs	12000
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Core Costs

We expect the majority of your request to be focussed on organisational development.

Item & Description	Cost

Match Funding

You do not need to have any match funding to be eligible for Recharge Fund. However, as this fund is about organisational development, we hope that it will enable you to leverage additional match funding.

This is something we will track throughout the lifecycle of the grant, and we ask that you provide us with an estimate at this stage of how much match funding you think the grant would support you to bring in.

Cash match funding

This is where there is money exchange involved. For example, a grant from another funder.

Where does the money come from?	What will you spend it on?	Is the money confirmed?	Amount

In-kind match funding

This is non-cash support that you or your partners make towards the project. For example, free venue hire, or volunteer support.

What is the contribution?	Estimated value

Personal access costs

You can apply for personal access costs in addition to the main grant amount, up to a maximum of 10%. These are costs that remove barriers to enable staff to deliver the project and undertake the grant reporting. Further [guidance about](#)

[personal access costs is](#) available on our website.

Would you like to apply for personal access costs to support any staff or volunteers who identify as d/Deaf or Disabled?

If yes - Why do you need additional access costs to deliver your Youth Music grant? (max 100 words)

Item & Description	Cost

Monitoring

Access

This information is not used to assess your application.

Did you require any access support to complete this application?

We monitor this information to ensure we are providing an accessible process, and to identify where we can make improvements. Access support can include a variety of things, including support from an access worker or other colleagues; using assistive technology such as screen readers or speech recognition software; or working with a BSL interpreter.

- **If yes** – please provide further details of what this involved and anything you would like Youth Music to be aware of (max 200 words)

Organisational leadership

As part of our inclusion, diversity, equity and accessibility ambitions, we use this data to track applications and success rates of diverse-led organisations. It can also inform our decision-making.

[Read more on why we collect this data.](#)

If we ever make diversity monitoring data public, it would always be grouped, and never attributed to your organisation.

If you do not currently collect this data, then tick 'Not specified'

- **Are 51 per cent or more of your senior management team and board made up of people who are/define as women?**

Yes / No / Not Specified

- **Are 51 per cent or more of your senior management team and board made up of people who are/define as non-binary?**

Yes / No / Not Specified

- **Are 51 per cent or more of your senior management team and board made up of people who are/define as LGBTQ+?**

Yes / No / Not Specified

- **Are 51 per cent or more of your senior management team and board made up of people who are aged between 18 and 25?**

Yes / No / Not Specified

- **Are 51 per cent or more of your senior management team and board made up of people who are/define as being from the Global Majority (term updated from Black, Asian, and Minority Ethnic)?**

Yes / No / Not Specified

- **Are 51 per cent or more of your senior management team and board made up of people who are/define as d/Deaf or Disabled (term updated from Disabled)?**

Yes / No / Not Specified

- **Are 51 per cent or more of your senior management team and board made up of people who are/define as being from a working class background?**

Yes / No / Not Specified

There are a number of ways you could define working class. We think that the definition used in the 'Panic!' research is the easiest to understand and most relevant for our industry. Although if you define it in a different way, that's fine.

The 'Panic!' research defines "working class social origins" as the group of people that have "grown up in a household where the main income earner worked in a semi-routine or routine manual job or was long term unemployed." Read [the 'Panic!' research](#).

- **Are 51 per cent or more of your senior management team and board made up of people who are/define as neurodivergent?**

Yes / No / Not Specified

- **Are 51 per cent or more of your senior management team and board made up of people who identify across any of the above characteristics?**

Yes / No / Not Specified

Does your organisation self-define as having a diverse leadership team?

- Yes, based on the characteristics above
- Yes, for other reasons – please outline why (max 50 words)
- No
- No specified

If yes, for other reasons – please outline why? (max 50 words)

Declaration and Data Protection

These statements must be agreed to before you can submit your application. When using the online portal, please check the boxes to confirm you agree to all of the statements.

1. You (the main contact named in this application form) are authorised to apply for a grant from Youth Music on behalf of your organisation.
2. You understand that if you make any seriously misleading statements (whether deliberate or accidental) at any stage during the application process, or knowingly withhold any information, this could make your application invalid, and you could be liable to repay any funds to Youth Music.
3. You have read the Recharge Fund Guidance and can confirm that your organisation is eligible to apply to this Fund.
4. Your organisation has the legal power to set up and deliver the work described in the application form.
5. You understand and accept Youth Music's obligations under the [Data Protection and Freedom of Information Acts](#) as set out on the Youth Music website.
6. You will take all necessary and reasonable steps to provide a safe and secure place for the children and/or young people who will take part in your programme.
7. There is a designated person with responsibility for the safeguarding of children and young people.
8. Your organisation meets Youth Music's [minimum safeguarding standards](#).
9. You hereby confirm that the activities detailed in your budget are not already covered by other revenue funding.

10. Your organisation pays all staff and freelancers working on the programme at the [real Living Wage](#) rate or above.
11. You are aware that Youth Music will use any personal information provided in this application (including the contacts) to consider the application and, if successful, administer and monitor the grant, and in accordance with its ['Funded partner and Applicant Privacy Notice'](#).
12. I confirm that all responses in this application reflect our organisation's work, plans and experience. If Artificial Intelligence (AI) tools were used to help draft or edit any part of this application, I confirm that no personal or sensitive information was entered into AI systems, and that all submissions are original and accurate.

Please check this box to confirm you agree to all of the above statements