



Youth Music Shift the Scene

Application Questions

This document contains all the Shift the Scene application form questions. You can use it to draft your answers offline, but your application must be submitted using the online form via our [Online Grants Portal](#). Please note that the online application form will be available from 31 October 2025.

If you need any support with submitting an application online through our Grants Portal, please read the information about Access Support on page four.

Table of Contents

Page 3	<u>Section one: Introduction</u>
Page 5	<u>Section two: Your organisation</u>
Page 9	<u>Section three: Programme details</u>
Page 12	<u>Section four: Your Shift the Scene proposal</u>
Page 15	<u>Section five: Learning and evaluation</u>
Page 16	<u>Section six: I.D.E.A</u>
Page 19	<u>Section seven: Finance and safeguarding</u>
Page 22	<u>Section eight: Budget</u>
Page 25	<u>Section nine: Monitoring</u>
Page 26	<u>Section ten: Declaration and data protection</u>

Section one: Introduction

This page explains how the online application form works on the Grants Portal.

What you need to do

- Ensure you have read the [Shift the Scene guidance](#) before starting your application.
- Work through all the questions in this form and complete the questions online. You will not be able to submit the form until it is fully completed.

Use of generative AI in your application

- We know that organisations use AI to help with their funding applications.
- If you do use AI to help you draft your application, please make sure it's an honest reflection of your work and plans.
- You should not use AI to come up with specific examples of things you have done. The answers to these questions need to be based on real examples.

Online Grants Portal user tips

- Questions with a red dot (•) are mandatory.
- Where available – click on the help button for more information and guidance (on the portal).
- Some questions have a maximum word limit (shown in the question title). You will be unable to submit the form unless you keep within the word limit.
- The form does not need to be completed in one session. Bookmark the [log-in page of the grants application system](#).
- It is advisable to **'save and close'** the form at regular intervals to avoid data loss.
- You can move between pages using the **'Next'** or **'Previous'** buttons, or using the menu on the left-hand side.
- As soon as a page is complete with no errors, the left-hand navigation menu will show a green tick.
- Once all pages are fully complete, head to the **'Validation summary'** page where you can submit the form.

Experiencing problems?

- Unable to submit the form – click on the '**Validation summary**' page to find out which sections of the form are incomplete.
- Other problems – drop us a line by emailing grants@youthmusic.org.uk or phoning 020 7902 1060.

Application deadline

- Application deadline is **5pm on Friday 28 November 2025**.
- If your application is submitted after the deadline, then it will be considered ineligible.

Access support

- Youth Music is committed to offering a clear and accessible grant-making process that is open to everyone.
- We are aware that our application system may be inaccessible to some people. It does not currently meet Web Accessibility Guidelines to the standard we would wish. It is not optimised for use with accessible technologies such as screen readers.
- If you have difficulty making an application, please contact us to discuss how we can help. You can call the team on 020 7902 1060 or email us on grants@youthmusic.org.uk.
- If you identify as Disabled and need further support to make an application to Youth Music, [you can apply to our Access Fund](#). This provides funding to cover any additional access costs that might be required for you to make an application to one of Youth Music's main grant funds.
- Youth Music does not assess areas such as spelling or grammar, the layout of your answers, the production quality of any documents/videos you attach or link to, or use of standard English.

Discussing your application

- If you have questions or would like to discuss an application before submitting it, please contact our Grants & Learning team by email at grants@youthmusic.org.uk or phone us on 020 7902 1060.

Section two: Your organisation

Organisation Name •

Organisation Legal Name •

Address Line 1 •

Address Line 2

Address Line 3

Town or City •

Postcode •

Telephone No. •

Website address •

Social media (max 50 words) •

Please share up to two of your organisation's most relevant social media channels with us, using the following format. We will only look at the first two channels you provide, so please don't give us more.

X/Twitter: @youthmusic

Facebook: @youthmusicuk

Where did you find out about Youth Music funding? •

Please tell us where you heard about or saw Youth Music funding advertised. Please select all that apply.

- Youth Music website
- Youth Music newsletter

- X/Twitter
- Instagram
- Facebook
- LinkedIn
- Other social media channel
- News publication (online, in print, radio, or TV)
- Word of mouth – current or previous Youth Music staff member
- Word of mouth – current or previous Youth Music funded partner
- Other (please specify)

Primary Organisation Type •

What type of organisation are you? Please select from the list.

- Charitable Incorporated Organisation
- Community Interest Company (CIC)
- Company Ltd by Guarantee
- Company Ltd by Shares
- Education: Academy
- Education: Children's Centre
- Education: Further Education College
- Education: Nursery
- Education: Pupil Referral Unit
- Education: School
- Education: University
- Local Authority
- Music Education Hub Lead
- Music Service
- Registered Charity
- Voluntary or Community Organisation
- Other (please specify)

The above list is a standard list from our database. Schools and academies can't apply to this fund. This includes primary, secondary, PRUs, and special schools. If you are unsure whether or not this applies to you - please contact Youth Music to discuss before continuing your application.

If you are a Voluntary or Community Organisation, please upload your Constitution

You can upload ***.doc, *.docx, *.pdf, *.jpg, *.jpeg, *.png, or *.tiff**. Maximum size is 30MB.

Do you have a Secondary organisation type? •

If yes, please choose your Secondary organisation type.

- Charitable Incorporated Organisation
- Community Interest Company (CIC)
- Company Ltd by Guarantee
- Company Ltd by Shares
- Education: Academy
- Education: Children's Centre
- Education: Further Education College
- Education: Nursery
- Education: Pupil Referral Unit
- Education: School
- Education: University
- Local Authority
- Music Education Hub Lead
- Music Service
- Registered Charity
- Voluntary or Community Organisation
- Other (please specify)

Annual accounts •

Please upload your most recent annual accounts here. These must be less than 18 months old. You can upload ***.doc, *.docx, *.xls, *.xlsx and *.pdf**. Maximum size is 30MB.

If you're applying on behalf of a local authority, you can attach your department budget instead.

Charity number

If applicable

Company number

If applicable

When was the organisation set up? •

This should be the date that you were legally constituted. You must be legally constituted for at least a year before you submit your application form.

Organisation turnover •

Please enter your total income for the last financial year. Do not use the '£' sign, enter the amount in this format: 5000

Organisation location •

Local Authority Area in which your organisation is based. You can select from a drop-down list.

Details about your primary contact •

This is the information Youth Music will use to correspond with you about your application. If it is incorrect, please go to [‘Manage My Details’](#) and update.

If you want to submit your application under a different contact name or email address, then you should create a new portal account and start your application using this new account.

- **First Name**
- **Surname**
- **Email Address**
- **Telephone number**

Section three: Programme details

Programme title •

Please tell us the title of the programme you intend to deliver.

Please provide a concise description of the work you intend to deliver. (max 50 words) •

This information is not assessed. It's for our database, so we know what your proposal is about when we access your organisation's record.

Guidance note about start date and project duration

Please note that all Shift the Scene projects will have a start date of 1 May 2026 and end date of 30 September 2030. Delivery with children and young people can start anytime between May 2026 and 30 September 2026, and must end between July 2030 and August 2030. The deadline for final reporting will be 30 September 2030.

Please select the geographical areas in which you'll be working while the grant is active. •

Please select the geographical areas and/or regions and the approximate percentage of your total work that takes place there. The total percentage must total 100% exactly. It is fine to enter an estimate.

How many children and young people do you expect to be core participants? •

Core participants are participants who you anticipate will attend activities for a sustained period over at least three sessions.

Age range of intended participants? •

Please select all that apply. Remember the focus of your work must be people aged between 9 and 30 years old.

- 6-11
- 12-15
- 16-18
- 19-25
- 26-30

- Adult (Workforce)

Which barriers are faced by the children and young people you intend to work with? •

This can include barriers faced directly by the children and young people themselves, or barriers faced by their parents/carers or families.

Please select all that apply.

- Asylum seeker
- Attends Pupil Referral Unit
- Economic deprivation
- English as an additional language
- Excluded from school
- Homeless
- Ill health
- LGBTQ+
- Looked after
- Mental ill health
- Not in Education, Employment or Training (NEET)
- Physically Disabled
- Refugee
- Rurally isolated
- Sensory impaired
- Special Educational Needs
- Traveller/Romany
- Young carer
- Young offender/At risk of offending
- Other (please specify)

What areas of creativity will you be working with? •

Please select all that apply.

- Combined Arts
- Dance
- Literature
- Music
- Theatre
- Work with collections and cultural property
- Work with libraries
- Work with museums

- Other (please specify any other art forms or areas of creativity you will be working with)

Section four: Your Shift the Scene proposal

Your proposal •

Please respond to the following five questions by creating one of the following:

- A written document, maximum 1,800 words, OR
- A presentation or deck, to a maximum of 10 slides, OR
- A video or audio recording, to a maximum 10 minutes in length.

You can provide us with a link or attach a file.

If you are providing a link, it can be public or private.

If you are attaching a file, eligible formats are ***.doc**, ***.docx**, ***.ppt**, ***.pptx**, ***.key** and ***.pdf**. Maximum size is 30MB. Click on the 'attach' button to select and upload your file.

a) Tell us about your organisation

- Who are you and what do you do?
- Please tell us how you embed principles of **Trust**, **Anti-Ableist** and **Creative Ambitions** in your work or organisation.
- Which 1 or 2 Shift the Scene principle/s would you like to develop further and why?

b) Who will take part in this programme?

- Who are the children and young people you want to work with?
- What are some of their access and other needs?
- If you'll involve other participants (e.g., parents or carers, siblings etc.) – tell us about them too.

c) Tell us about your approach to amplifying disabled voices and representation

- Tell us about your organisation's approach to participation, representation and co-design.
- Explain how you will build in ongoing opportunities for co-creation and agency, so what you deliver is reflective of children and young people's wants and needs.

d) What will you do with a Shift the Scene grant?

- What is the offer for participants?
- What other activities will the programme provide? E.g. workforce training and wellbeing, campaigning, partnerships opportunities, organisational development, research or evaluation.
- We encourage you to focus more on what will happen in year one. You can give a brief overview of how things might develop in years two, three and four.

e) Who is in the project team, and how will you manage the programme?

- If you know the people you'd like to work on this programme, then tell us a little bit about them and their role. If you haven't recruited the team yet, tell us what you'd be looking for.
- What does the project management structure look like for this programme?

Your Project Timeline for Year 1 (max 400 words) •

Please provide a timeline for the first year of the project outlining key activities and outputs broken down by quarter (i.e. 3 month blocks). You do not need to describe activities in detail - we just want to get an overview of how things fit together. You can include things like marketing, recruitment and induction, delivery with children, workforce training activities, activities relating to campaigning, partnership development etc.

Working with key partners •

A key partner is a person or organisation that is critical to your programme delivery. They will have a specific and significant role on the programme. We expect every programme to have at least two partnerships that support children and young people's creative progression and integration.

Please provide a letter or email from any key partners involved in your programme.

Letters/emails should:

- Be from a named person from the partner organisation.

- Include a contact name, job title and email or phone number for the partner organisation.
- Give a flavour of how you have worked together to date (if applicable).
- Outline the partner's commitment to the programme.
- Confirm the partner organisation's roles and responsibilities.
- Include any financial contribution the partner organisation is making (although we appreciate that at application stage, financial commitments may only be in principle).

You can upload up to 3 emails/letters. If you need to upload more, please combine them into one PDF document and upload the combined file.

You can upload ***.doc**, ***.docx**, and ***.pdf**. Maximum file size is 10MB per attachment.

Please provide a piece of existing content to demonstrate the skills and experience of your organisation. •

You can provide this as a link or an attachment. The content could be online reports, social media outputs, videos, press coverage or content produced by young people.

We would encourage you to think about how you can demonstrate your track record in delivery of creative work with Disabled children and young people, and alignment with the Shift the Scene principles.

Youth Music will be using this to get a sense of the track record and experience of your organisation and to better understand your values and how they align with ours. We will only have time to review your link/attachment briefly so consider this when choosing what to send us.

If you are providing a link, it can be public or private.

If you are attaching a file, eligible formats are ***.doc**, ***.docx**, ***.ppt**, ***.pptx**, ***.key** and ***.pdf**. Maximum size is 30MB. Click on the 'attach' button to select and upload your file.

Section five: Learning and evaluation

Youth Music wants to support organisations who reflect on and try to improve what they do, both now and in the future. That's why we ask you to tell us what you want to learn about from your programme.

You should have things you want to learn from your specific programme that you will reflect on and use to make changes. Collecting and analysing data about who you're working with and how they engage with your work is a big part of this.

What do you hope to learn during your programme, and how will you reflect on this learning to adapt your delivery over the course of the grant?

• (max 400 words)

You might want to learn more about the children and young people you work with, explore new ways of working with staff, or develop your co-design practice. Tell us what information you'll reflect on, how often, and who will be involved — including how children and young people will take part. Make sure to show that staff are paid for reflection time, and explain how you'll turn what you learn into real changes.

I commit to being part of the Shift the Scene Community and have budgeted for this. •

Youth Music expects all Shift the Scene partners to engage with the Shift the Scene Community. This includes taking part in online group sessions and annual face to face events. In addition, it involves working with Youth Music, and our partners as appropriate, on data collection for research, and communications activity.

Section six: I.D.E.A.

This section of the application form helps us to build a picture of your organisation when it comes to Inclusion, Diversity, Equity and Access. We don't expect organisations to have it 'all sorted', but we want to work with organisations that are already taking action to improve, and are committed to getting better.

What have you done in the last 12 months to improve your organisation's Inclusion, Diversity, Equity, and Access (IDEA) knowledge, practices or representation? (max 200 words) •

Please give us some specific, real-life examples of things you have done, or things that have changed. For example, "we held an anti-racism training day for all staff and volunteers" or "we reviewed our recruitment processes to better embed access. We now send interview questions in advance, offer face-to-face or online interviews, and cover travel and other access costs".

You may find it useful to refer to Youth Music's [Excluded by Design research](#) or our [IDEA hub](#).

Access and inclusion example •

Please provide us with an existing piece of documentation or content i.e. something you have already produced, that shows how you embed access and inclusion into your programme design and delivery. We know this will not be a comprehensive reflection of everything you do. We're just looking for something that gives us a flavour of your existing practice.

You can provide this as a link or attachments. If you are providing a link, it can be public or private.

If you are attaching a file, eligible formats are ***.doc**, ***.docx**, ***.ppt**, ***.pptx**, ***.key** and ***.pdf**. Maximum size is 30MB. Click on the 'attach' button to select and upload your file.

Guidance note on organisational diversity data

We use this data to track applications and success rates of diverse-led organisations. It can also inform our decision-making. [Read more on why we collect this data.](#) If we ever make diversity monitoring data public, it would always be grouped, and never attributed to your organisation.

The make-up of your current workforce •

Please breakdown how many Disabled and Non-Disabled people you engage across the following categories of your workforce, if known:

- Board and Senior Leadership Team.
- Employees (who aren't part of the Senior Leadership Team).
- Freelancers.

Organisational leadership •

If you do not currently collect this data then tick 'Not specified'.

- **Are 51 per cent or more of your senior management team and board made up of people who are/define as women? •**
- **Are 51 per cent or more of your senior management team and board made up of people who are/define as non-binary? •**
- **Are 51 per cent or more of your senior management team and board made up of people who are/define as LGBTQ+? •**
- **Are 51 per cent or more of your senior management team and board made up of people who are aged between 18 and 25? •**
- **Are 51 per cent or more of your senior management team and board made up of people who are/define as being from a working class background? •**

There are a number of ways you could define working class. We think that the definition used in the 'Panic!' research is the easiest to understand and most relevant for our industry. Although if you define it in a different way, that's fine.

The 'Panic!' research defines "working class social origins" as the group of people that have "grown up in a household where the main income earner worked in a semi-routine or routine manual job or was long term unemployed." [Read the 'Panic!' research.](#)

- **Are 51 per cent or more of your senior management team and board made up of people who are/define as being from the Global Majority (term updated from Black, Asian, and Minority Ethnic)?** ·

By Global Majority we mean people who are Black, African, Asian, Brown, dual-heritage, indigenous to the global south, and or, have been racialised as 'ethnic minorities'. Globally these groups currently represent approximately eighty per cent (80%) of the world's population, making them the global majority now. [Read more about the origins of the term Global Majority.](#)

- **Are 51 per cent or more of your senior management team and board made up of people who are/define as d/Deaf or Disabled?** ·

We use the term 'disabled' in line with the social model of disability, which states that people are disabled by barriers in society, not by their impairment or difference. Barriers can be physical, like a building not having a lift. They can also be caused by people's attitudes to difference, for example if they assume disabled people can't do certain things.

- **Are 51 per cent or more of your senior management team and board made up of people who are/define as neurodivergent?** ·

- **Are 51 per cent or more of your senior management team and board made up of people who identify across any of the above characteristics?** ·

[Read more on how and why we updated our monitoring terms.](#)

Does your organisation self-define as having a diverse leadership team? •

- Yes, based on the characteristics above
- Yes, for other reasons – please outline why (max 50 words)
- No
- No specified

Section seven: Finance and safeguarding

Tell us about your financial position and management (max 200 words) •

This provides us with information in addition to what's in your annual accounts. We want to say upfront that we know we're operating in a very challenging financial environment. At our last survey, 41% of the organisations we spoke to were at risk of closure. What we want to see during these challenging times is that organisations have good financial management processes in place, so they can be responsive to changing circumstances.

- Explain your current financial position in your own words.
- Tell us about how your financial position has changed since you finalised your annual accounts (be specific about numbers where you have them available).
- Tell us about the systems and processes you have in place to help you monitor your position and adapt in response to changing financial circumstances.

Does your organisation meet the minimum safeguarding standards? •

- **Do you have a safeguarding policy in the name of your organisation, updated within the last 3 years?**
- **Do you have a person with overall responsibility for safeguarding (designated safeguarding lead)?**

Enter their name here:

Enter their job title here:

- **Is your designated safeguarding lead's name and contact details in your safeguarding policy?**
- **Do you have safer recruitment practices, including DBS checks for those working with children and adults at risk (at the highest level**

permitted, re-checked at least every three years)?

More information on the different levels of DBS checks can be found in the Government's [DBS Check tool](#).

- **Do you have a procedure for reporting concerns, incidents or allegations (including those against staff/volunteers) that says who to inform and how to contact them?**
- **Do you have regular safeguarding training for staff and volunteers who work with children and adults at risk (this can include in-house training sessions) and induction into safeguarding for new starters?**

We would usually expect funded partners to meet all our minimum standards. If 'No' has been selected for any of the above standard(s), please explain why. (max 100 words) •

Please attach a copy of your safeguarding policy. •

Please note, we will expect to see that your policy and related procedures cover all our minimum standards. If the information is in a related procedure, please attach that too. Up to 3 attachments permitted.

Date your safeguarding policy was last updated (month/year) •

In the last 12 months, how have you improved your approach to safeguarding? (max 150 words) •

We want to know that you treat safeguarding as more than a set of reactive measures. And that you proactively promote the wellbeing and safety of the young people, children and staff you work with.

Please give us a few specific real-life examples of things you have done. You don't need to include everything you have improved over the last 12 months.

Your response might cover how you have improved:

- Your understanding of safeguarding as an organisation or team.
- How you work with children and young people.
- Your safeguarding policy and procedures, and/or how you communicate them.
- How you recruit, support, train and supervise your workforce.

- How you involve children, young people and their families/carers in practices and decisions to do with their safety and wellbeing.
- The way you work in partnership with your board, other organisations and/or agencies.

**What will do you to promote the safety and wellbeing of the people taking part in your Shift the Scene project?
(max 100 words) •**

Please give us a few practical examples, that best demonstrate your approach. You don't need to cover everything you will do.

Your response might cover:

- How you'll recruit and support staff, children and young people.
- How you'll create a safer and welcoming environment.
- How you'll work in partnership in safer ways.
- How you'll understand from children and young people about what they need to feel safe.

Section eight: Budget

Your Budget

Your project budget will consist of two parts:

- **Your request to Youth Music:** The amount of money you are requesting from Youth Music. This can fund a mix of delivery costs and core costs.
- **Match Funding:** Additional contributions from your organisation/partners towards your project.

Budget rules

- Make sure your budget covers all the activities in your project.
- Make sure you budget for your participation in the Shift the Scene Community – factoring in staff time, travel and accommodation.
- All staff working on the programme must be paid at the [real Living Wage](#) rate or above.
- Usually, no more than 20% of the Youth Music grant can be spent on capital costs (however, there is some flexibility for projects that have a technology focus or use lots of assistive technologies).
- You must commit to raising at least 20% match funding, with a minimum of 10% in cash match funding. This is income in addition to your Youth Music grant. This minimum amount can't come from Arts Council England or National Lottery sources.

Remember

- Do not include decimals.

Example budget lines

Some example budget lines are below. These are to show you the level of detail we require.

Description	Yr 1	Yr 2	Yr 3	Yr 4	Total (autosum)
Project manager	20,000	18,000	20,000	22,000	80,000
Room hire	5,000	5,000	6,000	6,000	22,000

Your request to Youth Music •

In this section only enter costs you are requesting Youth Music to fund, anything that is covered by match funding should go in the match funding section.

Delivery costs

This is funding to deliver your programme. This can include capital costs of up to 20% of your total Youth Music grant. Examples of eligible and ineligible costs can be found in the Shift the Scene guidance.

Add delivery costs (this needs to be entered line by line in the application form).

Description	Yr 1 May 26 – Aug 27	Yr 2 Sept 27 – Aug 28	Yr 3 Sept 28 – Aug 29	Yr 4 Sept 29 – Sept 30	Total (autosum)

Core costs

This is funding to run your organisation. Examples of eligible and ineligible costs can be found in the Shift the Scene guidance.

Add core costs (this needs to be entered line by line in the application form).

Description	Yr 1 May 26 – Aug 27	Yr 2 Sept 27 – Aug 28	Yr 3 Sept 28 – Aug 29	Yr 4 Sept 29 – Sept 30	Total (autosum)

Match Funding

In this section only enter your match funding costs, any costs that you are requesting from Youth Music should go in the 'Your Request to Youth Music section'.

We ask all funded partners to commit to bringing in match funding. You do not need to have this funding secured at the point of application. This is additional money, on top of your Youth Music grant, to support your project.

There are two types of match funding:

- **Cash match funding.** This is where there is money exchange involved. For example, a grant from another funder.

- **In-kind match funding.** This is non-cash support that you or your partners make towards the project. For example, free venue hire, or volunteer support.

For Shift the Scene, you need 20% total match funding, with a minimum of 10% in cash match funding. This means for every pound you request from Youth Music you must raise at least 20p match funding, of which at least 10p must be cash match funding.

For example:

Amount requested from Youth Music	Minimum total match funding required (20%)	Minimum cash match funding required (10%)
£200,000	£40,000	£20,000

Cash match funding

This is where there is money exchange involved. For example, a grant from another funder.

Add cash match funding (this needs to be entered line by line in the application form).

Where does it come from	What will you spend it on?	Yr 1 £	Yr 2 £	Yr 3 £	Yr 4 £	Is the money confirmed? Yes / No

In-kind match funding

This is non-cash support that you or your partners make towards the project. For example, free venue hire, or volunteer support.

Add in-kind match funding (this needs to be entered line by line in the application form).

What is the contribution?	Estimated value year 1	Estimated value year 2	Estimated value year 3	Estimated value year 4

Section nine: Monitoring

Access

This information is not used to assess your application.

Did you require any access support to complete this application? •

We monitor this information to ensure we are providing an accessible process, and to identify where we can make improvements. Access support can include a variety of things, including support from an access worker or other colleagues; using assistive technology such as screen readers or speech recognition software; or working with a BSL interpreter.

- **If yes** – please provide further details of what this involved and anything you would like Youth Music to be aware of (max 200 words)

Section ten: Declaration and data protection

These statements must be agreed to before you can submit your application. Please check the boxes to confirm you agree to all of the statements.

1. You (the main contact named in this application form) are authorised to apply for a grant from Youth Music on behalf of your organisation.
2. You understand that if you make any seriously misleading statements (whether deliberate or accidental) at any stage during the application process, or knowingly withhold any information, this could make your application invalid, and you could be liable to repay any funds to Youth Music.
3. You have read the [Shift the Scene guidance](#) and can confirm that your organisation is eligible to apply to this Fund.
4. Your organisation has the legal power to set up and deliver the work described in the application form.
5. You understand and accept Youth Music's obligations under the [Data Protection and Freedom of Information Acts](#) as set out on the Youth Music website.
6. You will take all necessary and reasonable steps to provide a safe and secure place for the children and/or young people who will take part in your programme.
7. There is a designated person with responsibility for the safeguarding of children and adults at risk.
8. You hereby confirm that the activities covered by your budget are not already covered by other revenue funding.
9. You are aware that Youth Music will use any personal information provided in this application (including the contacts) to consider the application and, if successful, administer and monitor the grant, and in accordance with its ['Grantholder and Applicant Privacy Notice'](#).
10. I confirm that the responses about our organisation's work are based on genuine experiences and that no Artificial Intelligence was used to create or invent any examples provided.

Name ·

Position in organisation ·

Date of submission ·