# Icon Description automatically generated with medium confidenceNextGen Researcher Brief

**Overview**

Youth Music is committed to embedding and amplifying youth voice across all areas of our work. The aim of this role is to gather quantitative and qualitative insight from emerging creatives (known as ‘NextGen’) which we will use to evaluate, adapt and improve how we run [NextGen Community events](https://youthmusic.org.uk/nextgen-community-series-young-guns-network-partnership).

**The brief**

We are seeking a sociable and diligent young researcher (18-30) to conduct primary research at an upcoming in-person NextGen Community event hosted at the Circle of Light in Nottingham. This event, designed to support emerging creatives UK-wide, will bring together attendees aged 18-30s to network with other creatives, take part in panel discussions and watch performances from peers.

We do not require experience in a similar role, just an enthusiasm and desire to learn more about conducting research.

The role entails three main categories of activities: “Before the Event”, "During the Event" and "After the Event."

**Before the event:**

* Preparation call (up to 45 minutes) with Youth Music’s Insights Officer, further explaining what is required and training for the role.

**During the event** (these activities place in the final 60-90 minutes of the event, depending on overall run time. However, you would be required to attend the whole event):

* **Engage with attendees and collect survey responses** from the young people who attend the event via an online survey. The researcher will need access to a portable device that can access the internet (e.g. phone or tablet); an iPad can be provided, if needed. Surveys can be completed by scanning a QR code provided or through verbal responses recorded by you.
* **Conduct short interviews**, recorded using a field recorder (provided by Youth Music). Interviews can be 1-1 or group interviews, provided that all interviewees have provided consent.
* During the qualitative interviews, **obtain and record informed consent**. Requests for consent need to be read out exactly, as we need to outline how quotes will be used and personal information stored. Youth Music will provide a guide that will need to be printed or stored on the researcher’s device.

**After the event** (estimated to take up to 3 hours and needs to be completed within one week of the event taking place):

* Transcribe the recorded interview responses.
* Clean and analyse both the survey and interview data, looking for patterns and interesting insight.
* Create a maximum 2-page report summarising the findings from the event, to be shared with key interested parties at Youth Music.
* Return the field recorder via post to the Youth Music office (Youth Music will supply packaging and cover postage fees)

**Deliverables**

* Minimum 15 completed surveys, with access to an online report for tracking response rates.
* Conduct a minimum of 5 recorded interviews, including gaining consent.
* Create a maximum 2-page report highlighting insight gained from the event through both qualitative and quantitative data.
* Present findings to members of the Insights and Engagement teams via a virtual call (max. 20 minutes).

**Event details**

Where: Circle of Light, 3 Fishergate Point, Nottingham, NG1 1GD

When: Thursday 3rd July 2025, 6 PM - 11 PM

**Fee**

£180 plus reasonable travel expenses.

Invoice to be sent after presentation of findings call. Please email [finance@youthmusic.org.uk](mailto:finance@youthmusic.org.uk)

Please address your invoice to:

Youth Music

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