**Applicant Details Form**

As part of our commitment to a fair and open recruitment process Youth Music
anonymises all applications we receive before shortlisting candidates for interview.

The information you provide in the Applicant Details form below provides us with practical information we need as part of this recruitment process but will not be shown to the shortlisting panel.

1. Your contact details

Position applied for: Click here to enter text.

|  |  |
| --- | --- |
| Forenames: |  |
| Surname: |  |
| Title: |  |
| Address: |  |
| Postcode: |  |
| E-mail: |  |
| Telephone: |  |

1. Education and qualifications

|  |  |  |
| --- | --- | --- |
| **Dates** | Name of Educational Institution | Qualifications obtained, special attainments, examinations pending (give date when results expected)  |
| From | To |
|  |  |  |  |

**Notice Period**

**3**

Please let us know when you would be available to start the role:

[ ]  Immediately [ ]  One Month

[ ]  Two Months [ ]  Other (please specify below)

 ………………………………………………………………………………………………………….

1. Where did you find out about this position?

[ ]  Youth Music Website or Network [ ]  Charity Jobs

[ ]  Arts Jobs [ ]  London Funders

[ ]  Social Media [ ]  Other (please specify below)

………………………………………………………………………………………………………….

1. References

|  |
| --- |
| Please provide the name and contact details of two persons, including your existing or last employer, to whom reference may be made in support of your application concerning your professional ability and performance at work. Please also state the capacity in which each referee is known to you.  |
| (1)(2)  |
| References will only be taken up if a conditional offer of employment is offered and accepted. |

**Access requirements**

**6**

|  |
| --- |
| Please let us know if you would like us to provide any particular assistance or if you require any reasonable adjustments to be made to remove disabling barriers. You can provide details of the adjustment below or make contact with Leigh Halifax (leigh.halifax@youthmusic.org.uk) to discuss this in confidence.  |
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