

TUESDAY 16 JANUARY

**The Arena
Main auditorium**

10.00-11.00
Welcome – Marc Jaffrey,
Music Manifesto Champion
Ministerial Address –
Rt Hon Alan Johnson

11.15-12.00
Music and a Child's Development

12.15-13.00
The Transformative Power
of Music

14.30-15.30
Making Every Child's Music
Matter: Question Time on the
Music Manifesto recommendations

16.00-17.00
On the Point of Partnership
plus
Ambassadors report

**The Forum
FREEDM Studio**

11.15-12.00
'The Forum believes music
without technology is like flying
without wings'

12.15-13.00
'The Forum believes standards in
vocal & instrumental teaching
are threatened by an increased
emphasis on whole-class teaching'

16.00-17.00
'The Forum believes the
foundation of music
education should be based
on classical music'

**The Creator's Bedroom
Bloomberg Studio**

11.15-12.00
Artecasting, podcasting,
mecastng – the rise
of click-wheel culture

12.15-13.00
NUMU: a safe space
for music learning

14.30-15.30
Explore, Learn, Create:
Music on BBC Jam

16.00-17.00
Bringing music to life
with Apple

New Media Labs x 2

11.15-12.00
1) Sibelius
2) Playtime

12.15-13.00
1) Gigajam
2) U-MYX

14.30-15.30
1) Groovy Music
2) NUMU

16.00-17.00
1) How to make your own
podcast with Channel 4 Radio
2) BBC Jam

18.00-19.15 The Arena – Performance by HUGH MASEKELA and the Jazz Jamaica All Stars (see p3)

WEDNESDAY 17 JANUARY

10.00-11.00
Keynote speech:
Creative Lives – Sir Ken Robinson

11.15-12.00
Nurturing Creativity
in Young People

12.15-13.00
Living My Music

14.30-15.30
Art or Industry?

16.00-17.30
Urban Classic –
musical collaboration in action
plus
Ambassadors report

11.15-12.00
'The Forum believes all musicians
who work with young people
must have undergone training to
an accredited standard'

12.15-13.00
'The Forum believes the music
industry has a role to play in
judging whether music
education is fit for purpose'

14.30-15.30
Debate led by
Young Ambassadors for Music

11.15-12.00
Tapping into
the digital generation

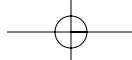
12.15-13.00
The Currency of Creativity:
the importance of copyright
for music-making



14.30-15.30
Using music to enhance
the curriculum – the Creator's
Bedroom challenge revealed

11.15-12.00
1) O-Generator
2) Learn how to blog with
the BBC Blogging Network

12.15-13.00
1) NUMU
2) BBC Jam

14.30-15.30
1) Gigajam
2) Sibelius



ROUNDHOUSE			Mixed venues, see below
The Learning Lab Clore Studio	Haverstock School	Salvation Army Downstairs	Mixed venues, see below
11.15-12.00 The Arts Awards	11.15-12.00 Musical Futures: the Nottingham Whole- Curriculum Approach	11.15-12.00 Influencing Change: where the organisational leader comes in	11.15-12.00 Meet in The Hub Musical Futures: the Hertfordshire Informal Learning Model
12.15-13.00 Influencing Change: where the peripatetic music teacher comes in	12.15-13.00 Musical Futures: the Nottingham Whole- Curriculum Approach	12.15-13.00 Hubs: what, why, how, who?	12.15-13.00 Meet in The Hub Musical Futures: the Hertfordshire Informal Learning Model
14.30-15.30 Play to Your Strengths	14.30-15.30 * The Singing School	The Music Clinic – from Creative & Cultural Skills 14.30-15.30 Creative Careers	
16.00-17.00 Music to the Ear	16.00-17.30 * Music in Families: Eliza Carthy, Martin Carthy and Norma Waterston; Dan and John Harle; Soweto and Don Kinch		16.00-17.00 Creative Apprenticeships are here – unleash the talent!

TUESDAY 16 JANUARY

11.15-12.00 Making Music Accessible	11.15-12.00 MusicLab – the Doctor Who Project with the BBC Concert Orchestra	11.15-12.00 Access to Excellence: The Sage Gateshead Pathfinder Vocal Remedies	11.15-12.00 Salvation Army Upstairs Challenging, Vigorous and Inspiring: the National Strategy at Key Stage 3
12.15-13.00 Putting Young People at the Centre of Planning and Delivery	12.15-13.00 MusicLab – the Doctor Who Project with the BBC Concert Orchestra	12.15-13.00 Access to Excellence: The Sage Gateshead Pathfinder Early Years	
14.00-15.30 Hubs – developing them in different ways in different areas	14.00-15.30 * The Abram Wilson Sessions with Seth Lakeman, Gwilym Simcock and Sonia Slany	14.30-15.30 Celebrating Wider Opportunities and Looking to the Future	14.30-15.30 Salvation Army Upstairs Influencing Change: where the community musician comes in

WEDNESDAY 17 JANUARY

NETWORKING BREAKFAST

08.30-09.30

LUNCH

13.00-14.30

COFFEE BREAK

15.30-16.00

VENUE CAPACITIES

800 Main auditorium

100 FREEDM Studio

20 Bloomberg Studio

20 New Media Labs

20 Clore Studio

100 Haverstock School*

30 Haverstock School

20 Salvation Army Upstairs

60 Salvation Army Downstairs

30 The Hub

SEMINAR THEMES

■ **The Arena**

■ **The Forum**

■ **The Creator's Bedroom**

■ **The Music Clinic**

■ **The Learning Lab**

