

Some further resources:

The following web-sites and publications will help you develop the ideas in this pack.

Websites

www.youthmusic.org.uk

Golden Jubilee Website www.goldenjubilee.gov.uk

Citizenship Curriculum web-site www.nc.net/home.html and follow links to Citizenship

Books/publications On Singing

Singing Matters

By Patrick Allen Publ Heinemann Educational, Secondary Division ISBN 0-435-810-154

Highly recommended. This resource comprises a collection of 30 singing projects, which can be photocopied, with support material to help teachers deliver singing in the classroom. A range of styles are covered including folk, gospel and pop and all songs are pitched at a vocal range suitable for pupils aged 11-14. Aimed at KS3 but can also be used for choral groups of all ages. There is also a second volume Developing Singing Matters.

Voiceworks

By Peter Hunt, publ OUP, ISBN 0-19-343549-7

Aimed at KS3, but useful material for choral groups of all ages. Contains lots of ideas for warm ups and rehearsals. 60 songs from simple unison to four-part harmony in a huge range of styles. Accompanying CDs and pages which can be photocopied. .

The Song Sampler

By Sandra Kerr, publ Folkworks, ISBN 0-9520754-58

Twenty-six songs for folk choirs in schools and the community including songs from South Africa, Ireland, Bengal, Israel and America. Free cassette tape.

Junior Song Books

**Edited by Ken Lee, James Wild and Elisabeth Jill Wild, Publ Sing for Pleasure
ISBN 1-902923-?**

A series of 10 little books containing fun-songs, actions songs, rounds and part-songs.

Kick Start Your Choir

By Mike Brewer, publ. Faber Music ISBN 0-5715174-98

Useful, very readable, little book of tips for getting children singing.

Discovering Your Voice

By Tona de Brett, publ. Schotts Educational, ISBN 0-946535-30296

A good book for the soloist. Learn to sing from Rock to Classic. There's a useful section on studio work. A CD with vocal exercises is included.



resources / biographies

Tolga Kashif/Composer of Drop in the Ocean

Tolga Kashif is regarded as one of the most diversely talented musicians of his generation.

He studied conducting and composition at the Royal College of Music, then later at Bristol University with Derek Bourgeois. His professional début was with the London Philharmonic, and he is a frequent guest with the Royal Philharmonic, City of London Sinfonia, Royal Liverpool Philharmonic, Northern Sinfonia and the Wren Orchestra. He was also Music Director of the London Amadeus Choir and in 1992 was appointed Associate Conductor of the National Symphony Orchestra.

Since 1989, Tolga Kashif has been a creative partner in 'The Music Sculptors', combining the roles of Composer, Conductor and Producer, he has worked with the BBC Symphony, Royal Philharmonic, BBC Scottish Symphony, English Chamber and National Symphony.

Among notable successes are the soundtrack for the award-winning animation 'First Snow of Winter', 'Where the Heart Is' for ITV and documentaries such as 'QED' and the BBC's 'Gulf War'. He has also written and performed many prominent advertising campaigns. His 1997's 'Perfect Day' platinum selling single for BBC Children in Need has led to many accolades and media awards.

Richard Stilgoe/Additional Lyrics – Drop in the Ocean

Richard Stilgoe lives in Surrey and has five children and two grandchildren. He writes songs, runs the Orpheus Trust and is involved in many music education projects – most recently the Stilgoe Saturday Concerts at the Royal Festival Hall and the National Foundation for Youth Music.

He was brought up in Liverpool, and progressed through St. Agnes Church Choir and the Cavern Club to the Cambridge Footlights. Several spells singing his songs in pubs and clubs led to appearances on the Today programme in the 1960's, and thence to Nationwide and That's Life, as well as several series of his own.

In the 1980's he was involved in the writing of Cats, Starlight Express and Phantom of the Opera, all of which continue to play all over the world. Schools continue to perform his musicals Bodywork and Brilliant the Dinosaur. He has presented the Schools Proms since 1988.

In 1982, Richard and Peter Skellern both appeared in the Royal Variety Performance. While standing star-struck in the wings watching Ethel Merman, each of them said, "We really ought to do something together sometime". Nothing happened until 1984, when the Lord's Taverners brought them together for what has become an enduring part-time double act.

In 1998, he founded the Orpheus Centre, which provides opportunities for disabled people to take part in the performing arts.

He has two Tony nominations, three Monte Carlo Prizes, a Prix Italia, an Honorary Doctorate and an O.B.E.

Lesley Garrett

Lesley Garrett, CBE, is Britain's most popular soprano

Lesley's BBC2 television series 'The Lesley Garrett Show' featured programmes from Naples, Seville and New York. Other television appearances have included the documentary 'Jobs for the Girls' (BBC1) with Linda Robson and Pauline Quirke, 'Viva la Diva' (BBC2), and 'The Lily Savage Show' (BBC1). Lesley was also the subject of a South Bank Show on LWT in 1998.

Lesley's operatic career included early engagements at the Wexford Festival, Welsh National Opera, Opera North, and Glyndebourne Festival Opera before joining English National Opera in 1984. During her time with ENO, Lesley starred in many productions and won critical acclaim for her portrayals of both comic and serious roles. Most recently she returned to the Coliseum in the spring of 2001 for a revival of her acclaimed Rosina in Rossini's 'Barber of Seville'. She is now a member of the ENO's Board of Directors. Lesley made her Covent Garden debut with the Royal Opera's production of The Merry Widow.

Lesley was awarded a CBE in the 2002 New Year's Honours List for Services to Music.

Andrew Peggie/Contributor/Arranger

is a composer and musical director with extensive experience of working across cultures and art forms. He specialises in writing and producing large-scale participatory performance events combining professionals and community groups.

In this capacity he is an artistic associate with the London Philharmonic Orchestra.

Recent work includes The Ceremony (South Bank), Running with Snakes, Flying with Dragons (Slough Education Authority, South Bank), Fanfares and Dances, Fabulous Fauna, Babble (all at the Corn Exchange, Brighton), The Underwater Circus (Peckham Education Action Zone).

Andrew is currently creating the inaugural event for the re-opening of the Brighton Dome in March 2002.

Ruth Force/Contributor

Ruth Force is the music co-ordinator in a primary school in a challenging socio-economic area of East Sussex. She runs a wide range of instrumental and choral groups that place a special emphasis on contributing to community music projects.

Ruth's school choir has performed on Meridian television and with The Eastbourne Symphony Orchestra.

Her pupils reached the South East regional Final of the Voices of Promise, Millennium song writing competition.

Ruth was a member of the QCA working party on the 2000 National Curriculum for Music and in 1998 won the national Bernarr Rainbow Award for excellence in school music teaching, awarded by Trinity College of Music.

Ruth is an experienced solo singer, and a pianist and violinist, and is active as a contributor to the youth music programme of Counterpoint Arts, which will see her directing a series of opera workshops for 9-13 year olds in the summer of 2002

Kirsty Carter/Contributor

Following her first job as an administrator with Kent Opera, Kirsty spent 15 years as a music co-ordinator in primary and middle schools. She was part of the team that developed the RSA/Crayola guide to Auditing the Arts in Schools and has written the teachers' guide for the Channel 4 music programme for schools called 'Okey Cokey Karaoke'.

Kirsty is now working freelance as an advisory teacher and choral animateur in Gloucestershire and is also employed by Youth Music as a regional co-ordinator for the South West.

Em Whitfeld/Contributor

is a freelance voice, music and physical theatre practitioner whose teaching is renowned for its "non-traditional" approach. Em obtained a drama degree from Hull University and trained at the National Centre for Circus Skills and Performing Arts in Bristol, where she introduced and led the children's workshop programme and worked as a professional clown. She teaches all over the country.

A singer songwriter who performs regularly with - and without - her students, Em also writes songs for groups. Her song Voice of a Generation was performed by 1700 young people at the Big Sing in May 2001.

Rebecca Meitlis/Co-ordinating Editor

After receiving an Arts Council bursary to train as a Director with Scottish Opera and its Opera for Youth scheme, Rebecca set up the Opera 80 education department.

She worked at English National Opera for twelve years as a staff director and was Co-founder and Co-Director of The Baylis Programme – the education and outreach department of the company. For the Baylis Programme she devised many opera projects working in primary and secondary schools, teacher training colleges, universities, prisons and with the general public.

Rebecca has run training seminars in Russia, Czechoslovakia and Sweden, produced opera education publications and commissioned and directed several contemporary operas including the world premiere of Arion and the Dolphin. She is the consultant for the Singing Challenge for Youth Music.