

EDUCATION **TODAY**

September 2006

Youth Music's Passport to Music

Youth Music is announcing its innovative new Passport to Music scheme. Just like a normal passport can chart your journey around the world the Passport to Music has been designed to record the musical journeys of children and young people.

The Passport is designed to help remove the barriers that children and young people face which can prevent them from actively making music. Finding a child or young person with no interest in music is virtually impossible yet comparatively few actively engage with the provision for music making which is typically offered through formal education channels, opting instead to play instruments in their bedrooms or with friends, or within community music schemes. A still lower percentage takes music at GCSE or A level.

Youth Music has developed its Passport to Music as a major new pledge to the government backed Music Manifesto – a campaign for improvement in music education. The scheme will combine a physical passport which children will be given, with an interactive website. The website will provide children and young people with a safe place to record and document their music and track their musical achievement. It also will act as a search engine through which children and young people will be



able to identify music making opportunities available to them in their area.

The Passport to Music will enable children, particularly those about to make the move from primary to secondary school, to record what music they've done already, what music they like and what they'd ideally like to do in the future. Crucially it will encourage them to think about and explore other types of music making that they may not have thought about before, but which may create that spark of enthusiasm to get them going on their musical journeys.



Global campaign for Peace Day

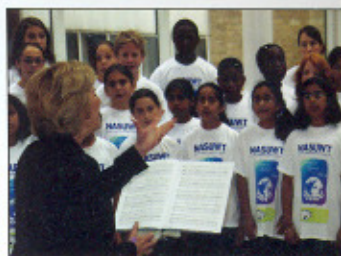
On 21 September 2006, the UK will see an unprecedented number of young people uniting as one voice in the Song for Peace initiative, as their commitment to Peace Day.

Song for Peace is a collaboration between NASUWT, Peace One Day and Youth Music, who have joined forces to ask every school and singing group in the UK to sign up to sing No Wars Will Stop us Singing, from Youth Music's Singbook, on Peace Day.

Composed by Ivor Novello award winner Debbie Wiseman and with lyrics by Academy Award Winner Don Black, the inspiring and uplifting song has seen 4000 schools registering their commitment so far, reaching an estimated audience of 5 million people. And this is just



Don Black and Debbie Wiseman



the beginning.

This year, Peace Day will see commitments and celebrations from around the world as part of Peace One Day's global campaign to manifest commitments in all 191 UN member states. These commitments range from a peace march in Sierra Leone; a multi-faith festival in Israel; parties and exhibitions in the USA; community events and sponsored walks in the UK; to sporting activity and debates in Burundi.

Song for Peace is leading the way as the single largest commitment to date and will be documented as part of the second instalment of the award winning Peace One Day documentary made in association with the BBC and Passion Pictures; the film that inspired and documented the creation of the first ever day of global ceasefire and non-violence, 21 September annually. www.youthmusic.org.uk www.nasuwt.org.uk www.peaceday.org



Cluster Programme

Youth Music has supported Early Years music making since 2000 and has so far funded almost 200 programmes around the UK. Its pioneering policy development in this field has run in parallel to recent government and education policies which present a significant challenge to those working with very young children. It is in response to these shifting approaches to children's care and learning that Youth Music has commissioned a

training framework, which is currently being trialled by LSO Discovery, the London Symphony Orchestra's award-winning education programme from April – September 2006, as part of the pilot programme. The aim is that the final version will be adaptable by any music organisation and/or



Early Years setting working in music with the under 5s and enable them to build their own programmes from solid foundations.

Taking the recommendations of the pilot, Youth Music is seeking to establish a Cluster Programme in up to nine locations from 2007. The Cluster Programme originated at the Association of British Orchestras (ABO) Conference in January 2004 when orchestra Education Managers indicated that there has been an upsurge in interest by players who want to provide



Left: Courtesy of the Avison Ensemble and Youth Music
Right: Courtesy of Great Yarmouth Community Trust and Youth Music