

music Teacher

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Queen honours musical leading lights

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Gongs have gone to some of the most influential figures in UK music education in this year's Queen's Birthday Honours.

Youth Music chief executive Christina Coker and Suffolk County Council music adviser Philip Shaw were made OBEs; while Nigel Boddice, conductor of the West Lothian Schools Brass Band, Stephen King, musician-in-residence at Heriot-Watt University, Edinburgh, and Grenville Hancox, professor of music at Canterbury Christ Church University College were made MBEs.

Coker was acknowledged for her work in establishing Youth Music: its business plan, organisational structure and staffing. Upon receiving her award, Coker said: 'I believe this award reflects particularly on Youth Music's significant achievements. I therefore pay tribute to everyone who has contributed to our success. Throughout my working life, whatever the job or status, I have considered myself to be a public servant and have acted accordingly.'

Shaw, who is the conductor of Suffolk Youth Orchestra and Youth

Wind bands – regular high achievers in the National Festival of Music for Youth – received his OBE for his work over a 20-year period building up music provision in Suffolk.

Boddice, a trumpeter, was recognised 'for his music input and work with the youth of Scotland generally and West Lothian in particular', while violist and composer King said his award was for 'my work looking after a music facility for the complete university (Heriot-Watt) community, and also my many years as a creative musician working with people from all walks of life – profound disability to high achievers in the corporate sector (team-building).'

Principal of Canterbury Christ Church University College, Michael Wright, said of Hancox: 'For the past 20 years he has developed the work of the music department to ensure it is a substantial force in higher education.' Hancox is also the founder of 'Sing For Your Life', an organisation enabling singers to come together to perform choral works for charitable causes.